Amalgamemnon (2nd Revised edition)

By Christine Brooke-Rose

Carcanet Press Ltd. Paperback. Book Condition: new. BRAND NEW, Amalgamemnon (2nd Revised edition), Christine Brooke-Rose, A woman about to lose her job as a professor of literature and history delivers a passionate, witty and word-mad monologue in this inventive novel, which was called: “brilliant”. (“The Listener”), “Dazzling” (“The Guardian”), “Elegant, rueful and witty”. (“The Observer” upon its original publication in England in 1984). History and literature seem to be losing ground to the brave new world of electronic media and technology, and battle lines are being drawn between the humanities and technology, the first world and the third world, women and men. Narrator Mira Enkelei erases those boundaries in her punning monologue, blurring the texts of Herodotus with the callers to a talk-radio program, and blending contemporary history with ancient: fairy tale and literal / invented people (the kidnappers of capitalism, a girl-warrior from Somalia, a pop singer, a political writer), connected by an elaborate mock-genealogy stretching back to the Greek gods, move in and out of each other's stories. The narrator sometimes sees herself as Cassandra, condemned by Apollo to prophesy but never to be believed, enslaved by Agamemnon after the fall of Troy. Brooke-Rose amalgamates ancient literature with...

Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Otis Wisoky

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).
-- Dr. Everett Dicki DDS